

# green bean dance

*Two*



Twisting and turning, folding over each other, *Two*, choreographed by Katie Green and performed by Daniela B Larsen and Leon Smith, depicts the eternal struggle between the sexes. The female figure desperately seeks to distance herself from the physically larger and domineering male figure. She pushes against him only to fall around him. She lies at his feet only to then be pulled onto his shoulders. The repulsion is contrasted by the female's continual return, driven by the subconscious devotion to, and inherent need for, the male. For his part the male figure is unwavering, more controlled if not consistent in his desire to possess the female figure. The

attainment of such is alluded to but never actually realised.

In *Two* the passivity of the male is aggressively attacked. When the female sensuously moves around him - occasionally she even seems to move through him - his responses to her are generic, cold and repeatable in each instance. When the female moves forward to lie on the male or to actively attach herself to him, openly making herself accessible to him, he rolls her aside leaving her on the floor. The female's repulsion towards the male is derived from his perceived sickness: a sickness which engenders the desire to possess the unattainable and a need to abuse the attained.

The repetition of motif builds tension in this paradoxically tumultuous 'action-reaction' based piece. At times the music to which the dance is set seems to rise to a crescendo or filter away to obscurity, only to be revived again in its original form. Though the visible dance concludes, we are to believe that this dance will continue far longer in our world that it has briefly inhabited. The performers' stifled breath and tired grunts highlight the exhaustion of their endeavours. Nothing is ever attained in this piece by the figures, only the viewer is made implicitly aware of the timelessness of their interaction - symbolic of things past and prophetic of things to come.