

# Sinta Tantra

## Play to Win

in collaboration with choreographer Katie Green  
& green bean dance

### Play to Win Part One

Opening Performance & private view: Fri 20 April 2007, 6pm - 10pm

Closing Performance: Fri 11 May 2007, 6pm - 10pm

rsvp essential: [katie@greenbeandance.co.uk](mailto:katie@greenbeandance.co.uk)

#### The Parlour Studios & Project Space

Mapalim, 181-185 Queen's Crescent, London NW5 4DS

Exhibition dates: Sunday 22 April - 13 May 2007

Gallery opening times: Sundays 1pm - 6pm

[www.mapalim.com](http://www.mapalim.com) | [parlour@mapalim.com](mailto:parlour@mapalim.com) | 0207 284 3215

Play to Win (parts one and two) are collaborative site specific works produced by installation artist Sinta Tantra and choreographer Katie Green. Both individual winners of the Deutsche Bank Pyramid Award in Fine Art and Contemporary Dance, the pieces aim to explore the cross over of art and dance whilst discovering the energetic impulse to experiment, play and create.

The first part will be performed and exhibited at The Parlour Studios & Project Space, North London. The second will be part of Canary Wharf's Public Art exhibition of Sculpture in the Workplace, curated by Ann Elliot.

**Sinta Tantra's** installation Play to Win Part One consists of a painted pink room layered with silhouettes of arching palm trees, dancing figures and towering skyscrapers. As the viewer moves through and across the space of her work, the bright colours and alluring imagery create a celebration of visual delight which appears light hearted and frivolous at first, but is in fact grounded in something more complex.

Isolate an element for inspection and you will discover a plurality of influences where imagery fluctuates from being part of a utopian vision to a dystopian one. From the tropical vistas of Sinta's native Bali to the theatricality of a camp Hollywood, the work shifts from being seductive, happy and celebratory to apprehensive, anxious and uncertain. The result is a dynamic but also unstable art, with patterns balanced precariously between different passions, capable of collapsing in on themselves at any moment. Layered carefully on and around each other, the parts equate to a powerful sum, bursting with life, faith and possibility.

**Katie Green's** response to Sinta's work is motivated predominantly by the playfulness of the installation. The movement has been developed in response to various contact improvisation tasks, some competitive, some based on very practical problem-solving exercises, and in places the task-based structure of the devising is still in evidence. This is a sketch which responds to the themes of frivolity versus power and complexity commented on by Sinta, but does not necessarily coincide with Sinta's articulation of those ideas. We are interested to discover where the connections can be made, if at all. You are invited to move in and around the dancers to appreciate their effect in and on the installation, and we would then like to take your thoughts away with us as we develop the work for part two of the installation at Canary Wharf.

### Play to Win Part Two

part of Sculpture in the Workplace curated by Ann Elliot

Opening Performance & private view: Wednesday 4 July, 6pm - 8pm

Lunchtime performance 31st July

1 Canada Square, London E14 5AB

Exhibition dates: 25 June - 31 August

Opening times: 6am - midnight



with special thanks to the dancers: Rachel Birch, Liora Goldwater, Victoria Hammond, Steve Johnstone and Wesley Pritchard; and studio assistants: Ama Lin, Amy, Arif, Em Yum, Jack, Katy, Nico, Nick

and special thanks to Atlas Collective, Camden Council, Canary Wharf plc, Deutsche Bank, green bean dance and Mapalim

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